

# Kapitel 12

Michael Nick

## 16tel Grooves die 2. :

*In diesem Kapitel geht es um 16tel Grooves, bei denen Du die Hihat nur mit einer Hand spielst.*

*Das kann dann sehr ähnlich klingen wie bei Halftime Grooves, ist meistens abhängig vom musikalischen Zusammenhang und manchmal auch nur eine Frage der Herangehensweise. :-)*

*In jedem Fall klingt es sehr cool ! :-))*

1

*Zum Vergleich auch noch mal ein Halftime Groove:*

1 + 2 + 3 + 4 +

*....und wieder 16tel Hihat mit verschiedenen Snare und Bassdrumfiguren:*

2

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3



Musical notation for exercise 3, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of four measures, each containing a quarter note followed by a beamed eighth-note pair with an 'x' above it, and another quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

4




Musical notation for exercise 4, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of four measures, each containing a quarter note followed by a beamed eighth-note pair with an 'x' above it, and another quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

5



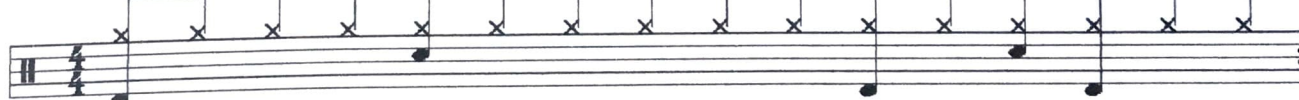
Musical notation for exercise 5, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of four measures, each containing a quarter note followed by a beamed eighth-note pair with an 'x' above it, and another quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

6



Musical notation for exercise 6, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of four measures, each containing a quarter note followed by a beamed eighth-note pair with an 'x' above it, and another quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

7

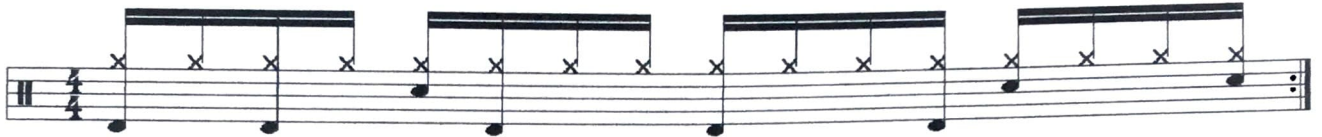


Musical notation for exercise 7, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of four measures, each containing a quarter note followed by a beamed eighth-note pair with an 'x' above it, and another quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

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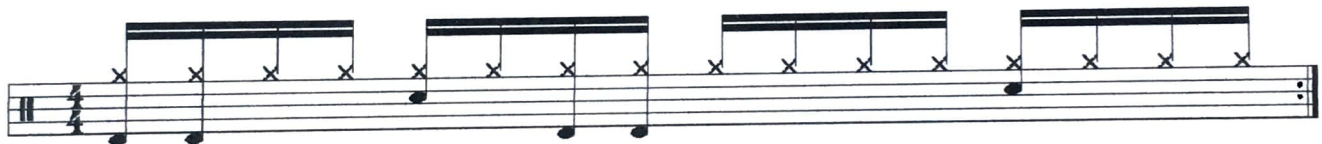
8



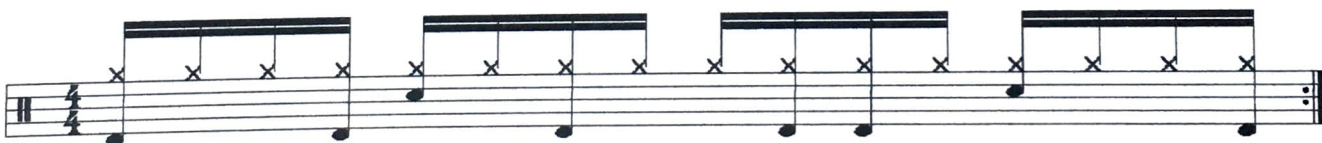
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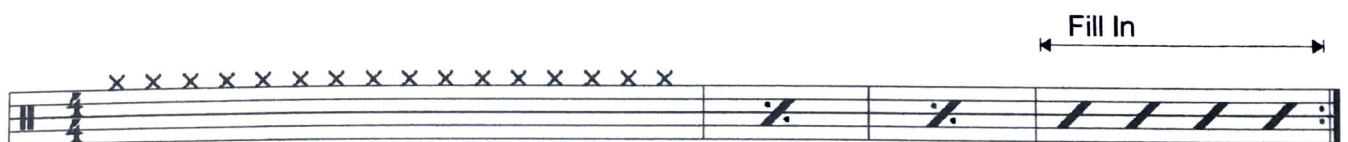


11



*Denke Dir wie immer auch eigene Grooves aus und spiele Deine besten Fills dazu.....!*

12



*Vielleicht findest Du ja solche Rhythmen mit Sechzehntel-Hihat auch in den Songs Deiner Lieblingsbands wieder. :-)*